

Harlijch es sien Nom'

Wied: John C. Klassen, 2009

Musikj: J.H. Stockton, 1878

Melodie

1. Doa bie däm Kriets wua mien Hei-launt storf, doa wua de Rein- junk von
 2. Kjest- lijch- et Bloot haft je- rad von Sind, ekj sie soo froo ekj sie
 3. Komm too däm Wo- ta, daut es soo seet, laj die- ne Sor- je aun

Sind ekj socht, hee deed mie wau- sche doa met sien Bloot;
 nu sien Kjint, mien Je- sus halpt mie, hee es mien Frint;
 Je- sus Feet, deep die e- nenn en däm Wo- ta breet;

Har- lijch es sien Nom'. Har- lijch es sien Nom',
 Har- lijch es sien Nom'.
 Har- lijch es sien Nom'.

Har- lijch es sien Nom', Hee deed mie wau- sche, doa

met sien Bloot, Har- lijch es sien Nom'!

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a vocal line and a piano accompaniment line. The lyrics are in German and are arranged in three verses. The score includes a melodic line for the vocal part and a piano accompaniment line. The lyrics are: 1. Doa bie däm Kriets wua mien Hei-launt storf, doa wua de Rein- junk von; 2. Kjest- lijch- et Bloot haft je- rad von Sind, ekj sie soo froo ekj sie; 3. Komm too däm Wo- ta, daut es soo seet, laj die- ne Sor- je aun. The score also includes a section with the lyrics: Sind ekj socht, hee deed mie wau- sche doa met sien Bloot; nu sien Kjint, mien Je- sus halpt mie, hee es mien Frint; Je- sus Feet, deep die e- nenn en däm Wo- ta breet; and a section with the lyrics: Har- lijch es sien Nom'. Har- lijch es sien Nom', Har- lijch es sien Nom'. Har- lijch es sien Nom'. The score ends with the lyrics: Har- lijch es sien Nom', Hee deed mie wau- sche, doa met sien Bloot, Har- lijch es sien Nom'!