

Dee Mensch well sien ieejnen Wajch gone

Wieed: John C. Klassen, 2007

Musikj: John C. Klassen, 1960

1. Dee Mensch well sien ieejnen Wajch gone, es voll von
2. Dee Mensch, von Natua, es stoak-kopp-ijch, sien Ekj-senn

lee-jen-senn; Hee well nich hor-che no Aun-dre, es
es too stoakj; Hee well bloos doo-ne waut hee well, sikj

stolt en Hoat un Senn. Däm Harn sien Wajch es väl bä-ta,
ra-de met sie-ne Woakj.

hee well daut wie Büs-se doon; Wie sul-le am je-

hor-che, un jlee-we aun sien Sän.

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of two staves per system, with the upper staff for the vocal line and the lower staff for the piano accompaniment. The lyrics are provided in two columns, corresponding to the two verses of the song. The score includes various musical notations such as notes, rests, and slurs.