

Brinjt an 'nenn

Wieed: John C. Klassen, 2009

Musikj: W.A. Ogden, 1885

Melodie

1. Horjch, ekj kaun hea- re sie- ne Stemm, Dort en de Wilt- nis o- ne Enj;
2. Wää well nu hal- pe on- sen Hoad, Hee sieekjt aul sie- ne kjlie- ne Hääd;
3. Doa en de Wilt- nis kloa- ge see, Doa en de Boa- je wilt un huach;

Hee roopt de Schop dee wiet auf sent, Wiet von däm Hoad, ve- lo- re sent.
Wää brinjt ve- lor- ne wa- da Heim, Doa jevt daut Troost, doa's aul- es fein.
Horjch, hea dän Meis- ta, hee roopt die, Säkjt mie- ne Schop, un brinjt see mie.

Brinjt an 'nenn, brinjt an 'nenn, brinjt an 'nenn von de dies- tre Nacht;

Brinjt an 'nenn, brinjt an 'nenn, brinjt ve- lor- ne Schop no Je- sus.

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of a melody line (treble clef) and a bass line (bass clef). The melody line includes a 'Melodie' label and a '8' indicating the starting measure. The lyrics are in German and are arranged in three systems, each with a corresponding melody and bass line. The first system contains three verses. The second system contains a single line of text. The third system contains a single line of text. The score ends with a double bar line.